

CURRICULUM VITAE

Dr. Santosh Kumar

Assistant Professor (Kathak Dance)

(Performing Artist, Choreographer & Trainer)

Department of Dance (HOD)

Vallabh Govt. College

Mandi, Himachal Pradesh- 175001 (India)

Mobile No: 90445-56119/70154-55379

E-mail: santoshsawriya@gmail.com



<i>Educational Qualifications</i>	<ul style="list-style-type: none"> • Ph.D- Banaras Hindu University, Varanasi, Under the Supervision of Prof. Ranjana Shrivastava, 2014 on the topic “Varanasi Ke Mandiro Mein Ankit Nritya Murtiyon Ka Samikshatamak Adhayayn” • U.G.C-N.E.T qualified (June 2010) • M.Mus.-(Kathak Dance) BHU, Varanasi, 2009 (1st Div) • B.Mus.-(Kathak Dance), BHU, Varanasi, 2006 (1st Div) • Diploma in Kathak Dance, BHU, Varanasi, in 2000-03. (1st Div) 		
<i>Training under Guru</i>	<p>*****Training from Banaras Hindu University, Varanasi under the able guidance of Guru Prof. Ranjana Srivastava (A disciple of Guru Vikram Singhe) (Ex-Dean & H.O.D., Department of Dance, Faculty of Performing Arts, BHU, Varanasi)</p> <p>***** Training from Kathak Kendra under the able guidance of Guru Pt. Rajendra Gangani (A disciple of Guru Kundanlal Gangani), Kathak Kendra, New Delhi</p>		
<i>Specialization</i>	<p>Specialization in Lucknow Gharana & Abhinaya on account of thrust towards maintaining a beautiful balance between the traditional legacy & values along with the evolving processes in the performing arts, in the field of art of dance 'Kathaka.'</p>		
<i>Professional & Teaching Experience</i>	Designation	Institution	Years
	Assistant Professor	Vallabh Govt. College, Mandi	2018 till date
	Assistant Professor	Kurukshetra University, Kurukshetra	5 Year (2014-2018)
	Research scholar	Faculty of Performing Arts, BHU, Varanasi.	3 Year (2009-2012)
	Kathak Teacher	Faculty of Performing Arts, BHU, Varanasi.	1 Year (2006-07)

Research Experience & Research/Technical Skills	Research Experience		Technical Skills	
	5 Year		3 Year	
Publications, Books & Books Chapter Published/Submitted	Books		Research Paper	
	1. Varanasi Ke Mandiron me Ankit Nritya Murtiyan. 2. Kathak Aur Yoga Ke Ekatam Bindu.		Number of Research papers & Articles 30 published in Music Journals, various magazines and newspapers	
Paper presented, Seminar, Conferences & Workshops Attended	International		National	Workshops
	10		26	8
Trainings Programmes/ Refresher Courses/Orientation Programme Attended	Faculty Induction Programme (FIP-06) held on from 16th August to 14th September 2021. organized by UGC-Human Resource Development Centre Himachal Pradesh University, Shimla- 171005			
Fellowships, Honors And Awards	1- Junior Fellowship from Ministry of Culture, Government of India-M.H.R.D (2016) complete Research Project. On the topic “Kathak Nritya Mein Samahit Yoga Drashan Ke Tatwa” 2- Award of UGC Research Fellowship (2009-13), BHU, Varanasi			
Academics/ Responsibilities	1- Organized National Workshops as Co-Convener in 2015, 2016 & 2017, Department of Music & Dance, Kurukshetra University, Kurukshetra 2- Co-Guide/Co- Supervisor for Ph.D. Programme in the Subject of Dance. Dept. of music & Dance, Shri Jagdishprasad Jhabarmal Tibrewala University, Jhunjhunu Raj, Rajasthan 3- Member of External examiner Indira Kala Sangit Vishwavidyalya (I.K.S.V.V) Khairagarh, Chhattisgarh 4- Founder Member of "AARUNYA" (Kala Evam Sanskriti Ka Darpan) N.G.O., Kurukshetra, Haryana. 5- Delivered Lecture & Demonstration as a resource person in a Kathak Dance workshop organized by the “Ministry of Culture” Indian Government in Gita Niketan Awasiya Vidyalaya, Kurukshetra. 6- Delivered Lecture & Demonstration as a resource person in a workshop organized by the NGO “UDAAN The Rock” Kurukshetra on topic “Different Body postures in context of Kathak Dance” 7- Regular participation in various co-curricular activities, as Group dance, Theatre, Musical Dramas, dance workshops, yoga classes, Seminars (Presented research papers), Judges in various music, dance, drama and fashion show events and competitions. 8- Paper setter of B.A., M.P.A., Kathak Dance Kurukshetra University and related colleges and examiner of Kathaka dance of M.P.A.; 9- Actively worked towards the restructuring of the syllabus of B. A., M.P.A., M.Phil. And the C.B.C.S. (Kathaka Dance), in Deptt. Of music and Dance KU. Kurukshetra. Also worked on the C.B.C.S. (CHOICE			

	<p>BASED CREDIT SYSTEM) Program of the University of Kurekshetra, as per UGC guidelines.</p> <p>10- Delivered Lecture & Demonstration as a resource person in a workshop organized by the Department of music, Tripura University, Tripura on topic “A Strategy of the study & Preparation for UGC NET/ JRF Study in the Music/Hindustani Vocal Music/ Performing Art- Dance. Date on 14 April to 13 May 2022</p>
Professional Membership	<p>1. Aarunya (Kala Evam Sanskriti Ka Drapan) founder Member-2017</p> <p>2- Member of N.G.O. Organization for Social and Cultural Awareness (OSCA) Life Member- 2014</p> <p>3- Udaan D Rock (UDR) NGO, Kurukshetra Life Member 2015</p> <p>4- Kala Bharti Life Member 2016 Member</p> <p>5- Kashi Kathak Kendra- Mumbai - 2018</p>
Key Skills/Strength	<ul style="list-style-type: none"> ➤ Assiduous ➤ Adaptable to any situation ➤ Persistent ➤ Leadership quality ➤ Believes in team work.
Hobbies	<ul style="list-style-type: none"> ➤ Dancing ➤ Acting & Drama ➤ Listening Music ➤ Sports ➤ Travelling. ➤ Yoga and Meditation ➤ <u>Running of Kathak Krazzy YouTube Channel</u>

Declaration

**I Hereby Declare That the Above Information Is True,
Complete and Correct to Best Of
My Knowledge and Belief.**

© 2022, Vallabh Govt. College, [VGC], Mandi-175001, H.P., India.

Dr. Santosh Kumar